Dynamic Marks

Remember ***p*** is soft, ***f*** is loud. (See p. 10)
These are called **dynamic marks**.

mezzo forte (*mf*)

means moderately loud
(pronounced MET-tsoh FOR-tay)

Musical Pattern

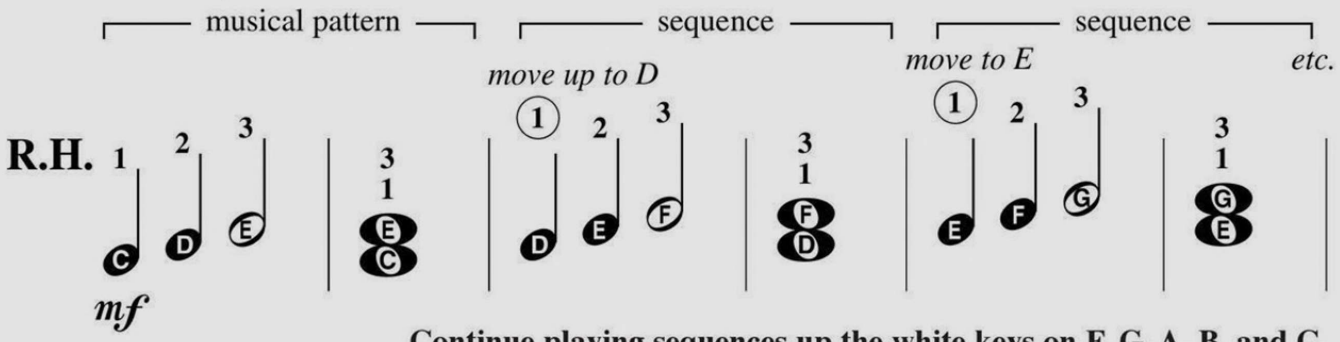
A *musical pattern* (a short set of notes) that is repeated higher or lower on the keyboard is called a **sequence**.

Technique Hint: Play with a rounded hand position on firm fingertips for each musical pattern.

- For each exercise, start *in the middle* of the piano.

Study in 2nds and 3rds for R.H.

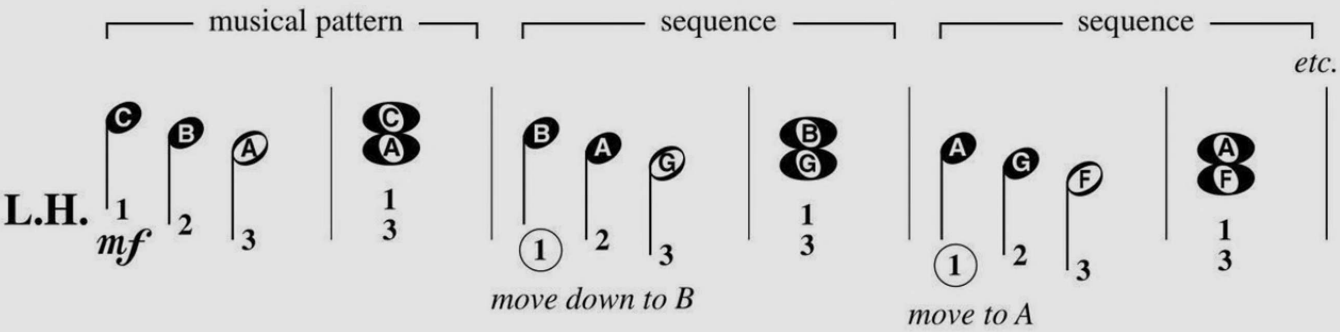
Moderately



Continue playing sequences up the white keys on F, G, A, B, and C.

Study in 2nds and 3rds for L.H.

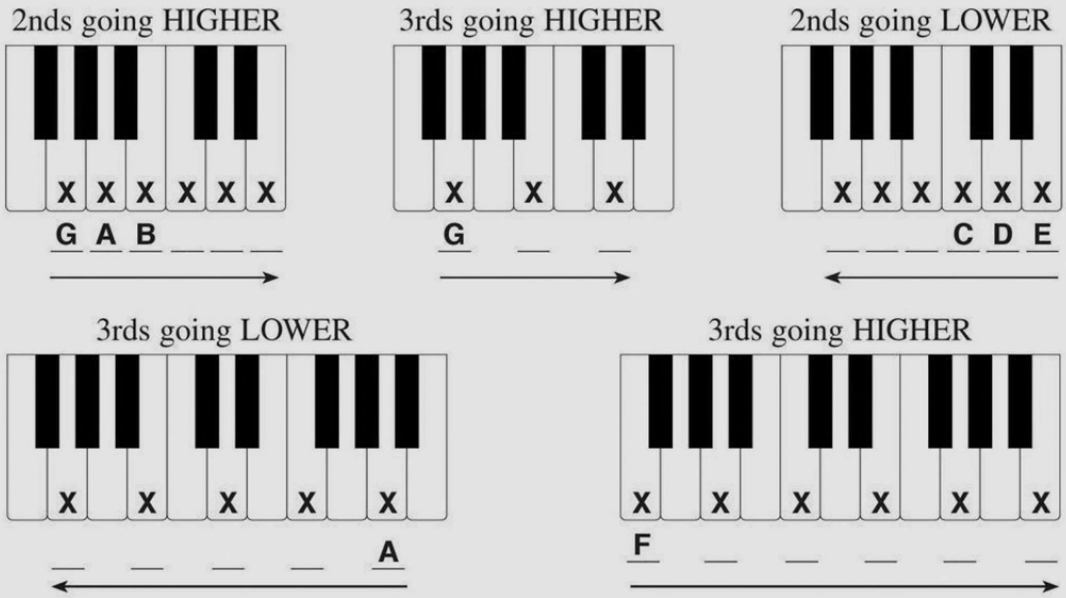
Moderately



Continue playing sequences down the white keys on G, F, E, D, and C.

1. Review of 2nds and 3rds

- Review **2nds** and **3rds** by naming the keys marked with an X.

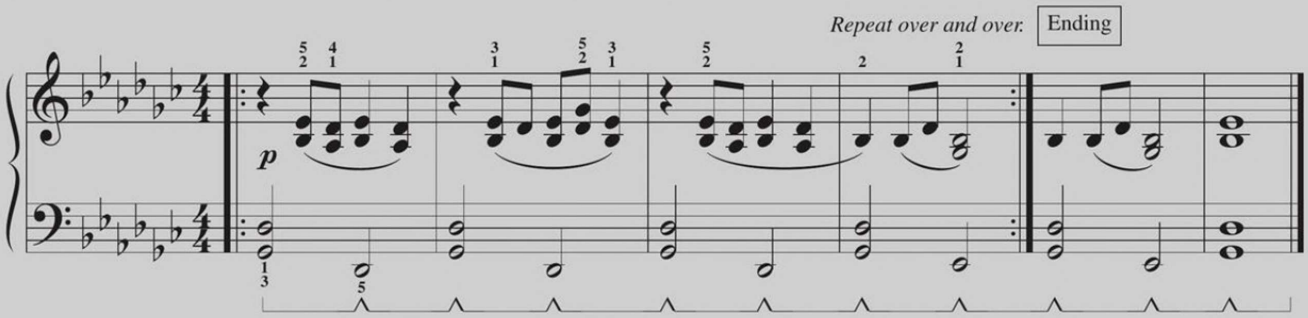


2. Rhythm Tap

- Tap this two-handed rhythm on the closed keyboard cover while counting aloud. Your R.H. taps the *top line* while your L.H. taps the *bottom line*. (Your teacher will demonstrate.)

3. Black-Key Improvisation

To improvise is to create "on the spot."

- Find a friend or ask your teacher to play the duet part below. First, *listen* and feel the beat.
- When you are ready, improvise a piece using **only black keys**. Use either hand (or both). There are no right or wrong notes, only music!

Teacher Duet: (Student improvises *higher* on the same keyboard)